Elizabeth C Middleton.

Artists-M

71 2003.085.02404

Artists of Abraham Lincoln portraits

Elijah C. Middleton

Excerpts from newspapers and other sources

From the files of the

Lincoln Financial Foundation Collection

MI. 2009. 085. 02404

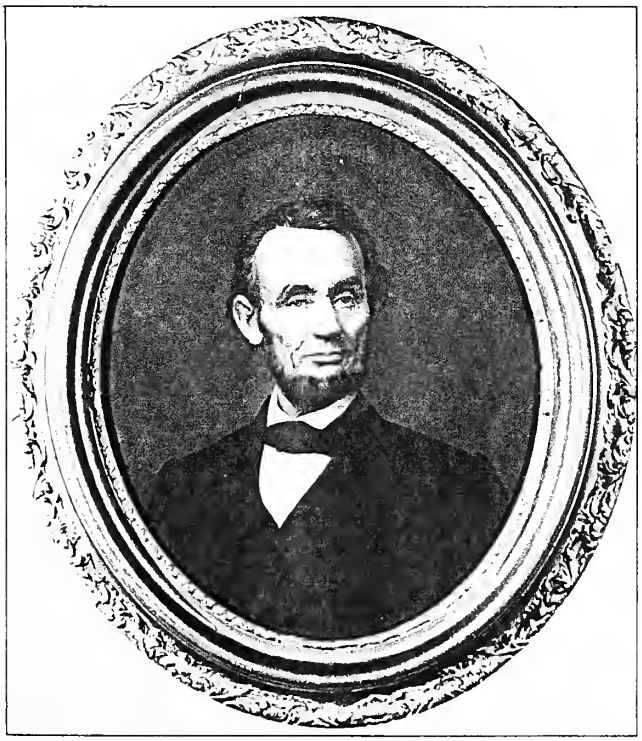
From the Louis A. Warren Lincoln Library and Museum

FIGURE 5. Ferdinand Delannoy, *Lincoln Recevant Les Indiens Comanches*. Published by C. Chardon aine, Paris [ca. 1863].

to the pictorial image, for the authors know their subject well and bring significant detail to bear on the prints. Lengthy captions give the background on each image and sometimes correct misinformation, as in the case of a print purporting to show Lincoln returning from a campaign encounter with Douglas: because Lincoln never left Springfield for the campaign, he could not have returned. They also present enough information about the tricks of printmaking to put the careful historian on guard. In at least two instances portraits of other people, one of John C. Calhoun and one of Preston Blair, Jr., are redone into portraits of Lincoln by changing only the head; the surrounding features remain identical.

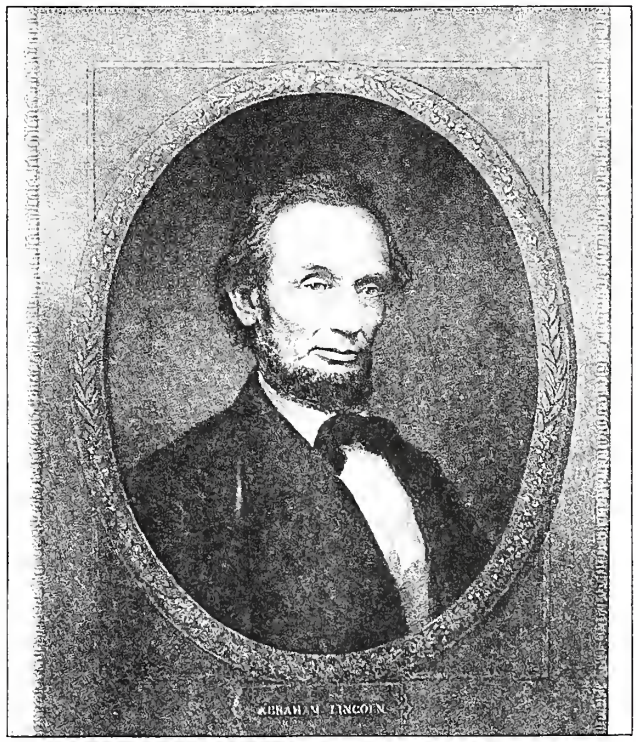
While dozens, perhaps even hundreds, of historical prints remain an enigma, those of Lincoln are now a more useable part of our graphic heritage.

Ron Tyler
Amon Carter Museum



From the Louis A. Warren Lincoln Library and Museum

FIGURE 6. E[lijah]. C[hapman]. Middleton, [*Abraham Lincoln*]. Cincinnati, Ohio, 1864. Chromolithograph.



From the Louis A. Warren Lincoln Library and Museum

FIGURE 7. William Edgar Marshall, after his own painting, *Abraham Lincoln*. Published by Ticknor & Fields, Boston, 1866.

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State of Indiana through the Indiana State Library

http://archive.org/details/artisxxxxxxmlinc

Lincoln PICTURE STUDIO
Lloyd OSTENDORF Artist
[illegible] LOOKOUT DRIVE • DAYTON, [illegible]
Phone [illegible]

February 23, 1993

Mr. Tom O'Brien
Ohio Marine
Box 21 Harbor Point Drive
Celina, Ohio 45822

Dear Mr. O'Brien:

Yes, I can tell you something about your Lincoln photo and print.

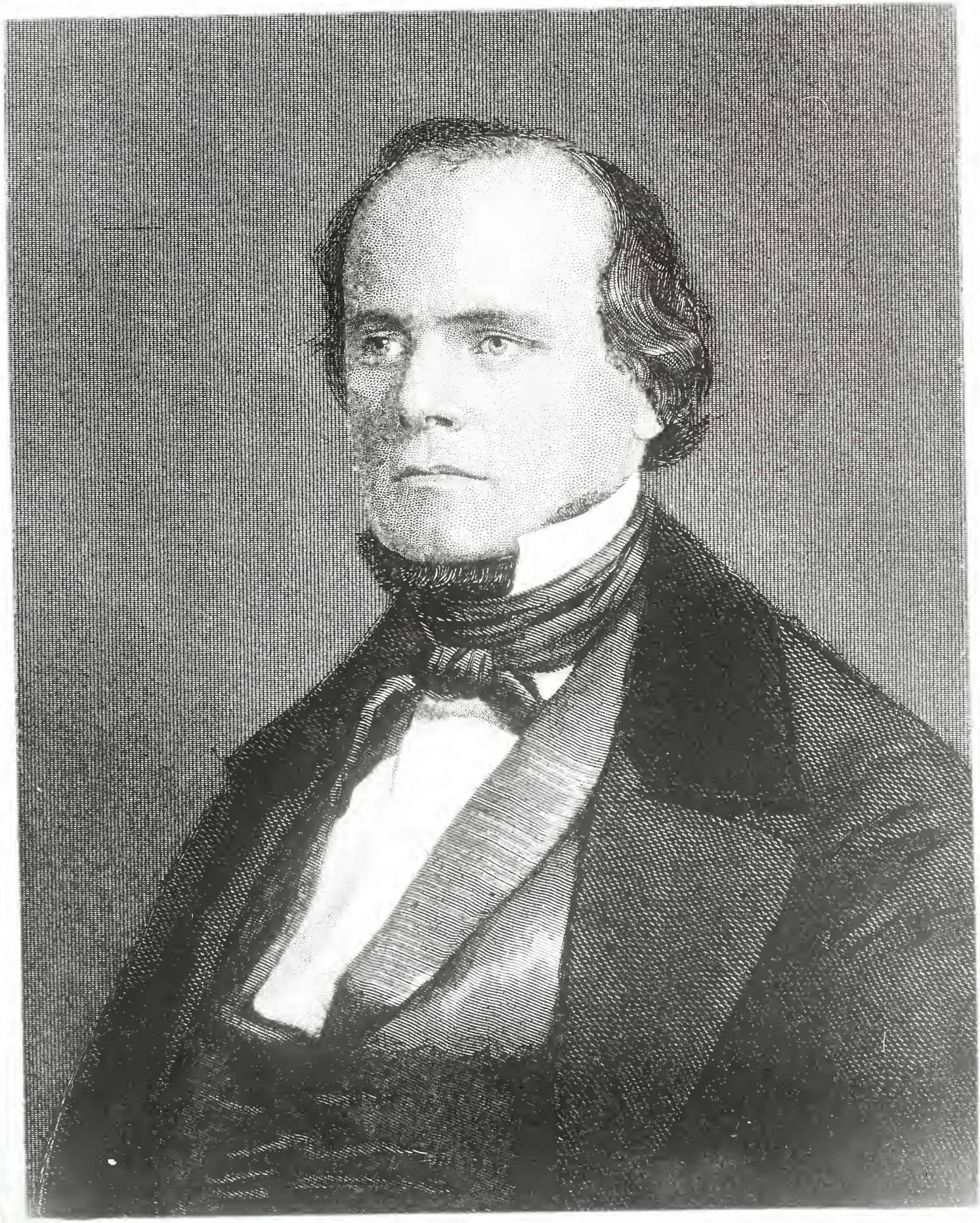
The larger one, the photo, is a second or third generation copy photo-print from the image taken, Feb. 9, 1864 at Brady's Portrait Gallery in [illegible], by photographer Anthony Berger. Negative No. [illegible] Ostendorf No. 91. A blow-up of the pose is what I have, No. "from the original negative plate. From this image the engraver The stone lithograph image was made by the artist at the Elijah Middleton print company, Middleton [illegible] of Cincinnati, Oh. Engraver Mid[illegible] and had his friend, [illegible] black and white engrav[illegible] signed "Yours truly, [illegible] from which the editio[illegible] "A. Lincoln" signature [illegible] the litho. I ha[illegible] are two of these early [illegible]ographs from [illegible] and sold as an edition [illegible] full color CHR[illegible] assumed an Oval Format [illegible] sold. These [illegible] they looked like color [illegible] printings but [illegible] A great number were prin[illegible] and sold. I have [illegible]

The early black and white prints are worth [illegible] and not [illegible] plentyful as the color chromolithographs.

I hope I have been of some help [illegible]

Sincerely,

Lloyd [illegible]
Lloyd [illegible]



S

Home built by Elijah (called "mansion" in obituary) around 1860 in Springfield - where he lived for several years with his wife - his son Edward and Edward's wife.

Important

Notice name on street sign in front of house !!?

PHILLIPS

E. G. MIDDLETON
DIED
May 13, 1883.
Aged 65 Yrs.
MARY J. Wife of
E. G. MIDDLETON
Died Aug. 22, 1885
Aged 61 Yrs.
MIDDLETON

Elijah C. Middleton

ST PAUL
METHODIST
SUMMER
SCHEDULE
WELCOME

Church attended by Elijah

Elijah C. Middleton

NETTIE
Only Daughter of
E. C. & M. J. MIDDLETON
WIFE OF
CHARLES EVANS.
Died Nov. 25, 1872
AGED
21 Years.

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